"Kalaging nating mapakita at pag-iibayhin ang ailing lakas at tanong mula mapang paglamitan ang mundo, upang mula mapaglamitan ang mga tao."

The line was from the winning speech delivered by April Al Ian T. Jacob, first year AB English student during the Talumpati Competition in the last Palakasan on August 26 at CSM Lecture Hall. With the theme, "Lumilit na muna, lumalagay na tao, nagkakaisa na tao bat," Jacob amazed the audience and the judges with his appealing charm as he delivered the piece written by Prof. German V. Gervacio of the Department of Filipino and Other Languages.

Jacob started his speech by singing about how little spiders are. From then on, he captivated everyone in the room especially the judges which made them give him the scores of 100 – 100 – 99 ensuring him the title of being the Champion for Talumpati 2012.

"It feels great to be the first knowing that I am only a freshman," Jacob said in an interview. He expressed his gratitude to God and to his mentors who supported him from the very start.

"My advantage is that I have God in my heart and I have excellent mentors. Ma’am Pamela Dalman and Mr. Jose Monipe Caisangan from St. Michael’s College and Ms. Janet Agustina from Philippine Science High School. The judges rated the contestants according to the content of the speech, organization, delivery, projection, and voice quality.

"I think I moved them. I could see it in their eyes. Makita man jud na sa mga kanang unang imong gisulti. Kailangan jud na ma-feel ang audience ang imong guisip," Jacob said when asked if he was successful in moving his audience.

Jacob shares his glory to the entire student body of CASS. "This is for CASS. Kasama ang-ani nga event dapat CASS jud ang mag-champion," Jacob followed by the contestants from the College of Science and Mathematics.

The Iligan Blogging Contest was organized by the Iligan Bloggers’ Society Inc. (IBS) with the aim of promoting the "bests" of Iligan City not just to the Filipinos but to the rest of the world. The Iligan Blogging Contest was launched on June 16 and officially closed on August 15 2012, gathering a total of 34 qualified entries throughout the Philippines and even from the US.

Other winners of the said contest are Velyn Katrine Mag-usara, In Focus: Iligan City; Her Luores and More, first prize; Eileen Campos, My 7 Memories of Iligan City, third prize; Johnson Badawi, It’s more fun in Iligan City, Aldrin Loyola, Experience the Merging of Natural Beauty and Rich Culture – Experience Iligan City Like Never Before!; and Joseph Badawi, It’s more fun in Iligan City, Aldrin Loyola, Experience the Merging of Natural Beauty and Rich Culture – Experience Iligan City Like Never Before!

"Kailangan nating magkaisa at pag-yama-yama dadto. Give your best.” And with those self-comforting words, Jacob managed to impress the judges Ms. Pamela Dalman and Mr. Jose Monipe Caisangan from St. Michael’s College and Ms. Janet Agustina from Philippine Science High School. The judges rated the contestants according to the content of the speech, organization, delivery, projection, and voice quality.

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## Freshmen Orientation and General Assembly

**Assembly by Fritz Patrick Y. Villanueva**

> "Every year, there are about 40,000 students who graduate from high school, about 10,000 apply at NSU-IIT, out of these numbers, only about 3,000 are accepted." boasted Chancellor Sukarno Tanggol D. Purganan while giving his inspirational message during the Freshmen Orientation. "Imagine? You are very lucky to be here," he added.

On June 20, various student activities were conducted and the day started with the Freshmen Orientation which showcased what the Institute has to offer for the newly-enrolled students. Most of which were explained by the different departments and offices in the Institute such as the function of the administration and guidance and counseling offices. Many services and campaigns were discussed, including old and new services alike. Students were encouraged to visit offices which may help them in their respective concerns.

Further, the Kataasang Sugasang ng mga Ma-aaral (KASAMA) held their 1st general convocation for the academic year right after the orientation. "For yellow and blue: Yellow signifies hope while blue is genuine truth and leadership comes hope" shared Mr. Rey PJ Enero, president of KASAMA regarding KASAMA's official colors. He also presented the roadmap of his administration as well as upcoming events for the current semester like the Campus Org Fair; IIT’s Charter Week and the annual Palakasan.

The Campaign Center was also introduced with a wide array of campaigns that include issues such as the opposing of the privatization of Agus and Pulangi Hydro-Electric Power Plant, the No-Plastic Day every Wednesday of the week and the Support-Save Palawan Movement. The KASAMA senators oriented the students about the different committees of KASAMA.

## Political Science Dominates Again

The Political Science Society was hailed as the Overall Champion in the Literary Events, followed by the AB English Organization and the Psychology Society.

An area in which CASS students showcase their talents and skills during the CASS Days is the Literary Events. This year, just like the other years, the seven societies once again competed in Debate, English Writing (English and Filipino), Feature Writing (English and Filipino), and Dramatic Reading. Here are the Departments who ranked first to third on the different literary events.

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## Another Leap for Psych Majors

**Another Leap for Psych Majors by Amie Rose L. Lacaya**

As the Keynote Speaker for the 2nd Pinning and Moving-Up Ceremony of the Department of Psychology, Dr. Sukarno Tanggol’s words “I invite you for exceedingly doing your best in extending help with Sendong psychosocial support programs” jived with the ceremony’s theme: Strengthening Psychology Through Psychosocial Support Services last September 22 held at the Grand Ballroom Hall, Elena Tower Inn.

The program started with a procession march for the Senior Psychology Students with their parents, followed by the department faculty, CASS Dean and the Chancellor. The program then advanced to the invocation, singing of the national anthem and university hymn. The Opening Remarks was given by Prof. Nara A. Car who emphasized the 1st Psychology Board Exam and that the batch 2013 should do their best inorder to gain the top ranks of the said exam. It was then followed by an introduction of the keynote speaker by Prof. Odessa May Escalona. The Pinning and Moving-Up Ceremony proper proceeded after the keynote speech of Dr. Sukarno Tanggol. Forty-nine senior Psychology Students received their nameplate and pin as a symbol of the rite of passage for Psychology

## Successful Freshman Orientation and General Assembly

### ABEO Reigns Cultural Night

**ABEO Reigns Cultural Night by Beauty C. Serino**

AB English Organization (ABEO) successfully garnered the Champion spot during the CASS Cultural Night held on July 26, 2012 at the MSU-IIT Gymnasium. ABEO won first place in three of the four events during the cultural night namely Vocal Trio, Doble Kara and Pop Dance; they ranked fifth in Wanna Be. ABEO representatives Castelyn Bacerca, Garshane Apales, and Jovelyn Hanna Reyes performed I Have Nothing by Whitney Houston for the Vocal Trio category. Michael Lagura performed the Phantom of the Opera for the Doble Kara and Hannah Jennica Elle imitated Katy Perry. Kapusan-Yapan participants, Princess Lebuntawan, Jessal Pagulian, and Eric Jangco, rendered Christina Perri’s Jar of Hearts in Vocal Trio. In Wanna Be, they imitated 2ne1’s I Am The Best. Political Science Society representatives, Eborah Monsote, Velyn Canoy, and Honey Alquica performed Total Eclipse of the Heart for Vocal Trio. In Wanna Be, Carl Kevin Sapio imitated Where have you been by Rihanna, and in the Doble Kara category, Alchier Mingog sang Pasyawa ng Kaway D. Sheena Actub, Jesie Lawas, and Khemna Rebonanza, who are from the Historical Society proudly sang Lady Marmalade for the Vocal Trio category, while Chrisojo Morales sang Forever in the Doble Kara. In Wanna Be, Jessica Sanchez and Jennifer Holiday’s And I am Telling You were imitated. Psychology representatives Mona Gonzales, Cyd Large, and Naaria Macarambon, performed Lady Marmalade for Vocal Trio while Hanggang Nyang is sung by Arnold Bodidong in the Doble Kara. In Wanna Be, an all boys group imitated Beyonce’s Love on Top.

GEO performers, Wendy Cabarrubias, Hannah Gundaya, and Lissa Bolonan performed Brown eyes by Destin’s Child for Vocal Trio, while in the Doble Kara, Humphrey Concord sang Sinta. In Wanna Be, Vanessa Boc and John Jacobi imitated Shaque’s Objection (Tango).

One unforgettable incident during that night is ABEO’s performance in the theme bounded the words of the competitors; it reminded everyone with hisline, “Sa FlipTop ang hirap mo?…kayo alam niyo bah ang history ng walang laitan, pero bakit mo nilait ang aming height?” a line that gathered so much reactions among the different societies who participated. Sansarona was commenced. As the competitors become superb with their lines, so did the students cheering for them, discounting the societies they belong to. And as expected, punch lines somehow made everyone seemed to explode but Sansarona reminded everyone with hisline, “Sa FlipTop walang pukan!” the game’s virtue which serve as the basic rule of the game.

At the end of the round three the judges, Raymund Garcia, Charlie Checa and Noel Opeña, came up with a score of 88 for both teams, making way for a tie-breaker where no theme bowed the rules of the competitors; it was a free-style match.

## FILOTOP enters CASS Literary Events

**FILOTOP enters CASS Literary Events by Danica T. Vallejo**

CASS hits a milestone as it launched its first FILOTOP its Free Style Rap battle competition last July 27, 2012 at the CASS lobby as a part of the CASS Days and cultural events. This recent trend of battle the mind is most likely a combination of debate, rap, and the political science society. With the known nature of the game the CASS-EC made its version of the battle and called it, “FILOTOP Sanitized Version.” CASS-EC’s version uphold the rules of no cuss words allowed to avoid putting the competition and the community at risk to promote camaraderie among one another.

The competitors were teamed in two groups with each members each, trying to out rhyme and outwit one another with heavy teasing plastic bottles and abakions, the students’ part of the parade surely made their props colorful and environmentally aware.

The morning ended with a cheer off among the different societies who participated. Showing off their best and loudest cheers and yells, the CASSIKatan events then proceeded.

## ARCHNIDS gather on the College of Arts and Social Sciences (CASS) grounds on August 23, 2011 for the annual celebration of its founding. The first semester of the school year has been the mark for the college’s yearly inter-ground competitions for the different societies within the CASS Bowl. This year’s college days opened with crowds cheering for their respected societies. With the theme “CASSikatan, Higher than Any Other,” the celebration officially started with a foot parade accompanied by cheers, hoots and bangs of the drums. Led by the Executive Council and their marching band, the parade moved the college grounds out for the university and the community to behold. The queue for the societies was then led by the Filipino Society (KAPBLAS BAYAN), History Society, Psychology Society, Sociology Society, AB English Organization (ABEO), General Education Program and the Political Science Society.

Each society not only showcased their cheering skills but also their creativity with their colorful arcs. These arcs were made with recyclable materials as part of the E.C’s aim to make the college greener. From bams to plastic bottles and abakions, the students’ part of the parade surely made their props colorful and environmentally aware.

To determine the ultimate winner, a one-on-one battle between Historical Society represented by Dominick Reyes and Raphael Purganan and Psychology Society represented by Miko Jude Baterna and Pierre Randall Sansarona was commenced.

> “Asa kilangalan, ay bural!” was the height of their opponents. This later on was outwitted by Sansarona saying “akala ko ba walang laitan, pero bakit mo nilait ang aming height?” One sure hit also was delivered by Baterna, “…kayo alam nyo ba ang history ng walang laitan?”, a line that gathered so much reactions from the audiences especially from history majors.

As the competitors became superb with their lines, so did the students cheering for them, discounting the societies they belong to. And as expected, punch lines somehow made everyone seemed to explode but Sansarona reminded everyone with hisline, “Sa FlipTop walang pukan!” the game’s virtue which serve as the basic rule of the game.

At the end of the round three the judges, Raymund Garcia, Charlie Checa and Noel Opeña, came up with a score of 88 for both teams, making way for a tie-breaker where no theme bowed the rules of the competitors; it was a free-style match.
Mr. ABD, Miguel E. Aylon and Ms. Kaplas-Bayan, Blesly M. Cece were crowned this year's Mr. & Ms. CASS. The two emerged as the winners out of the 14 lovely ladies and gents from the seven societies on the night of July 26 at the MSU-IIT Gymnasium. 

Mr. ABD grabbed minor awards such as People's Choice, an award given to the contender with the highest number of Facebook likes. He was also awarded as the Best in Production Number, Mr. Fashionista and the Best in Formal Attire. On the other hand, Ms. Kaplas-Bayan got one minor award, Ms. Friendship. Mr. Friendship and Mr. Photogenic were given to Mr. Kaplas-Bayan Zuhari Gani; Ms. Photogenic to Ms. Psychology Czarina Mei Mayormata; Ms. Fashionista to Ms. GESO Lissa Angelin Bolangan; and Ms. ABD Rayzel Estrella won the People's Choice Award, Best in Production Number and Best in Formal Attire for the female category.

PALAKASAN' 12: Night of Dollars by Steffii Dawn C. Ilagan

Once again, the unparalleled talents of IITians in the field of dance was showcased in this year’s Palakasan 2012 “Night of Dollars” held on August 30, 2012. Students from the different colleges renders their unswerving confidence as they performed on stage with a huge crowd composed of the students, alumni, faculty and staff of MSU-IIT, and visitors from outside the campus.

The event started with the announcement of the results. For the creative dance, the CON Sharks made it to page 10.

CASS Band Places Third by Ian T. Jacob

The CASS Band Storm members Lance De Pedro, Castelyn Bacon and Garshen Apalac, as vocalists; Mark Perfecto on Bass, Voltane Rovira, on guitar and Aaron Montenero, on drums won as the 3rd runner-up in the Night of Songs – Band Storm competition on August 28.

Applauses thundered the gymnasium as the CASS band rocked with the foreign party songs “Aone” and “We Build the City.” The band also played “Jamming na, sa IIT” an original composition of Mr. Lewey Jimoya, a third year AB Computer Science major. Mr. Jimoya also played “Alone” and “We Build the City.” The band’s performance on August 28.

Mr. and Ms. CASS were the first set of performers for the three categories. The event ended with the announcement of the results. For the creative dance, the CON Sharks made it to page 10.

IIT Speaks by Merbhen G. Ganzon

A “person is no better when he or she opens his mouth” was the opening statement of Mr. Amado Guinto during the Mr. and Ms. IIT 2012 Speech Competition last August 23, 2012 at the Institute Mini Theater.

The eight pairs of candidates in their respective colleges and schools were: Mr. & Ms. CASS, Mr. Miguel E. Aylon and Ms. Rayzel M. Ilagan, Mr. & Ms. CBAA, Mr. Franz Nicere Saler and Ms. Therese J. Calo, next was Ms. & Mr. CON.

IIIT Pledge Fair by Fritz Patrick Y. Villanueva

“IIt doesn’t matter if I win or lose, what matters is I play with the heart of camaraderie and sportsmanship.” Shouted proudly all the athletes of MSU-IIT as they took their pledge in this year’s PALAKASAN 2012: Scale Up opening ceremony in the afternoon of August 23.

Athletes from the eight schools and colleges of IIT converge at the Institute Gymnasium for the 2012 Palakasan Sports Festival, starting with an invocational led by the Octa Choir of IIT students.

It was then followed by the torch lighting of the executive council governors of the different colleges, all carrying their respective collegiate flags. The starting for the singing of the University hymn and prayers ensured the presenting of the college emblems along with a video courtesy of RAVIEN Creatives.

“I declare Palakasan 2012 officially open!” highlights Chancellor Sulpicio Tangtong in his opening speech as the aforementioned athletes’ oath-taking followed.

After that, there was a mass dance performance by the CED-IDS and everyone was encouraged to join, which so many enthusiastically joined. Then there was an introduction of the candidates for the Mr. and Ms. IIT and finally, the highlight of the night, the street dancing.

The event ended with the announcement of the results. For the creative dance, the CON Sharks made it to page 10.
The Institute’s yearly PALAKASAN is the greatest moment for the eight schools and colleges to grab the chance of becoming the best in literary, cultural, and sports events; eventually, becoming the champion. Students from the different schools and colleges would compete with one another in order to show what they got. But how come CASS’s performance during this year’s PALAKASAN seems to be unsatisfactory? Certainly, there are several factors which contributed to CASS being on the 7th spot in this year’s PALAKASAN. It would be unbelievable if we’ll say that CASS participants to PALAKASAN 2012 lack preparedness for their respective events. We were fresh from CASS days then, a month and several days before the official start of PALAKASAN 2012. That would somehow mean that the participants already had preliminary practices as part of their preparation.

One factor to be considered is the funds collected from the students’ assessment fees. Yes, our college has funds for this yearly event but the question is, are the funds enough to cover all the expenses of the participants? Is the budget allocated for this year’s PALAKASAN used properly? There have been hearsays that some of the funds were lost. And it is one of the unsolved issues revolving around the CASS-EC. With this, said issue should solve this case.

Another factor which possibly led to the poor performance of CASS is that instead of being in union with one another, the students seemed to be trapped in the past, the past referred to as the “CASS Days Controversy.” Several societies had disputes regarding the guidelines for some of the events during CASS days and which society should be hailed as the overall champion. Instead of using CASS days as the instrument of preparation for the PALAKASAN, it eventually led to the disintegration among the individuals and societies. There is also the support from the faculty and students of CASS. Instead of showing full support to CASS participants, majority of the students went to their respective hometowns and took advantage of the suspension of classes for the whole duration of PALAKASAN 2012. And maybe, just maybe, some participants were being too confident to bring home the bacon but unfortunately, ended up losing.

But the real thing here is that all the participants of CASS during PALAKASAN did their best in their respective events. Due to the fact that CASS is only on the 7th spot, people can’t help but criticize, complain, and even compare this year to the performance of CASS in the previous years. And eventually, this leads to faultfinding or pointing out of lapses, concerning the whole population of CASS.

Now despite the experience of CASS during this year’s PALAKASAN, student leaders should bear in mind that all the other colleges are also putting the best of their very best just to excel in all the events. This is not just a competition between two contenders but of eight. Students must start considering how they would be able to help the College and make it more dynamic than ever.

As for the student leaders who lead the student populace, as elected officers of the CASS-EC, they should perform their duties properly and professionally. They should encourage active participation of the students in all events.

But faultfinding is not the point here. Rather, it is on the assessment of the performance of CASS in this year’s PALAKASAN in order to be better in the upcoming years. And yes, we are still in the age of being better, but looking forward to the "HOW’S" and "WHEN'S" that will eventually lead to being the best.

Money is the root of all evil. And so the saying goes. But I guess, otherwise. I think the root of all evil is the opportunity of human beings to succumb to the negativity of the endless possibilities of the so-called free will. The idea that one can do whatever he wants is practically what every individual is looking forward to.

Remember when you were a kid and you wanted everyone to follow you around and do as you bid them? That continues until one grows up. The innate need to be on top of the food chain has always been part of the human schema. And what better way to condition people to do as they are told, other than the precious, highly available yet usually rare, money.

Last year, the college was under the reign (regime, rule, or spell, whichever you prefer) of a certain group of people that was led by a charming, slightly delightful yet highly mediocre individual, who was chosen by his own people (the students of the college) under the fair means of an election. Little did these people know that everything was sinking from that point on.

Going back to the topic that money is the root of all evil, if one had access to a large amount of money happens to be the root of society’s problems; this is where it all falls into place. The CASS Executive Council holds the money of the students by means of the biannual collection of the Assessment Fee. During the term of the ex-governor an amount of 220 pesos from the first semester was collected and another 180 pesos for the second semester. With approximately 1,500 students in the college’s population, that amount would sum up as a colossal figure. For the first term of the school year, the collection of 220 pesos was due to the fact that some of the students of the college should bear his expenses for his Korea Leadership Summit trip made sure that the assessment fee would be more expensive than that of any other college within MSU-IIT. If you can clearly remember during the first CASS general assembly of last school year, the then governor’s biggest promise was that of a “re-echoing” of what he was to learn from the summit to the college. And if you can also clearly remember, none of that happened last school year. The only prominent change that so far happened during this year was the excessive spending of student money for fast food cravings of the Executive Council.

For the second semester, another huge amount was donated by the student body for the assessment fee. You’d think that after sadly surrendering 220 pesos the past term, the next one would be less painful. Alas! The world is not a wish granting machine. You’d ask what events would this sum cover for that specific semester, well there was the Alya sa Graduates event, the CASS and Institute Paskuhan. However, although there were only these events that the EC had to take care of, the governor who solely volunteered to hold CASSayuran’s budget, failed to pay the publisher the exact amount needed for the publishing of the first semester’s issue and failed to provide an amount for the second semester’s issue therefore forcing the publisher to publish only through an electronic issue.

With the unfortunate arrival of Typhoon Sendong, some viewed this as an opportunity to hide their tracks from the past semester’s whirlwind spending of student money. With all the receipts and letters washed off, it is unlikely for any of us to track down all the transactions made by the past administration. The only thing we can do is to ask, where in the world did the responsible to hold the money put it. Where is the justification for asking that kind of amount while leaving us blind on how they managed to waste away hundreds of thousands of pesos within five months?

Last semester’s problems might have slipped some minds due to the mud of the typhoon swallowing and burying it from sight. However, we must not forget that these things will come back and haunt us. The things in the past if not corrected will soon come back and repeat itself. What will we do by then? Forget? Leave it be? Pretend that we know nothing about it? Or just plainly assume that everything will work out the way it should?

When will the students wake up? This semester, history repeated itself. The root is still the same-money. There are different characters involved but it is still the same. Apparently, a big scheme has been put in place somewhere else. And although, there is no flood or mud to wash away receipts and letters, there is no clear paper trail to follow. One can actually wonder if there was even a record. One can just speculate on how the collected assessment fees were spent. When will the students wake up? This semester, history repeated itself. The root is still the same-money.

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There is no supreme road for winning, a road that should be saluted. Everybody has to take the long road and face the perils clothed upon it. It is like exploring a secret garden that is constrained and bounded with excitement, yet, threatened by uncertainties.

With keen interest, at the beginning of any journey and competitions, everybody always garb their minds fully engrossed with curiosity and but it is always coupled with doubts and apprehensions and the anxious concerns of not winning.

Every year, MSU-IIT celebrates its Charter Day with the tradition of having different competitions. Students of ITI actively participate in different competitions prepared by the Kataas-taasang Sangguniang mga Maagang KASAMA (KASAMA) and the competitions are contended by the different colleges. This year’s Charter Day celebration was full of different competitions such as Float Parade with a movie theme, Bottle Run, Cultural competitions. Further, there were also competitions which were participated by the faculty and staff of the Institute.

Before every competition, we all know that there will always be guidelines and specifically a pointing system that will determine who will serve as the basis for determining the winners. This year’s pointing system was prepared by the KASAMA Tabulation Committee (TabCom) that was also agreed by the TabCom from the different colleges. In the original pointing system, first place is equivalent to ten points, second is eight, third is six, fourth is five, fifth, seventh, and eighth is two. Unexpectedly, an hour before the awarding of the winners, the pointing system was change because of diverse grievances raised by colleges who felt that it was unfair if such pointing system would be followed because it seemed that they ranked the same as those who are in the 5th, 6th, 7th, and 8th place. So, the pointing system was changed; first place became ten, second is 7.5, third is 7.5, fourth is 6.25, fifth is five, sixth is 3.75, seventh is 2.5, and eighth is 1.25.

Furthermore, before the pointing system was change, KASAMA ranked overalls place but as after the change of the pointing system, we will rank the place of some CASS student to rally during the opening of the awarding which in turn shocked other students attending the said awarding.

Undeniably, the feeling of overloading excitement of the CASS students was dampened; questions were asked; pronouncement was made by the Prof. Director for injustice. The spirit of the CASS students seemed like a burning fire heavily poured with water.

Why change the pointing system at the 11th hour? Why change what was agreed on? Is that how fickle minded people are? And because of that change, wheels were turned. Winners became losers and making became chaos.

Instead of celebrating the Institute’s Charter Day, the focus was on airing each college’s complaints and arguing each college’s stand and view point. Whatever happened to the Institute core values of commitment, integrity, teamwork, excellence and accountability? Were these not etched in our minds and hearts? Competition is good, yes. It pushes us to give our best and to put our best feet forward. But a line has to be drawn—when do we stop competing and simply enjoy the fun?

If we do not create healthy boundaries, we will re-rally and place each other. If we treat each other with kindness and compassion, then we will be able to negotiate peacefully existing conflicts. It is also important that we must know the stories авто.
In CASS, there is no room for irregardless of no certain and constant norms. We study and experiment people who are coping with the demands of the modern world. Instead, we give them hope – the hope that they might be you, all of my life. Can I ask your father? May I marry your daughter? My heart has rays, my love has Life is a Song.

The people assumed that Ibyang will not survive because of the publishing index, the people were wrong. Biting should not go to commit suicide but to protest for the release of the student who was arrested last February 20. The people have no right to judge the students. It is not in the same situation at the Overpass outside CASS. The students were arrested for larger reasons which cannot be revealed. After setting her first conflict, she went to different colleges to find a program that will fulfill her dream, the best thing she can do is go to college and get the workers. She went to the DSA to apply as a member of the choir. Maybe they'll say it is a title of a famous songbook in English. I've brought out happiness and joy, in bliss like the princess of Troy. As a shoulder to cry on; she needs to love and care for her family. Carrying all her burdens and feeling lonely and alone, Biting had to lessen her workers since sales are very common situation at the Overpass outside CASS. She went to different colleges to find a program that will fulfill her dream, the best thing she can do is go to college and get the workers. She went to the DSA to apply as a member of the choir. Maybe they'll say it is a title of a famous songbook in English.

I can feel your heartburning. I'm not going to commit suicide but to protest for the release of the student who was arrested last February 20. The people have no right to judge the students. It is not in the same situation at the Overpass outside CASS. The students were arrested for larger reasons which cannot be revealed. After setting her first conflict, she went to different colleges to find a program that will fulfill her dream, the best thing she can do is go to college and get the workers. She went to the DSA to apply as a member of the choir. Maybe they'll say it is a title of a famous songbook in English.

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What Every CASS Arachnid Should Know

From page 1

symbol that will make the college standout, and that is, CASS ARACHNIDS. I believe CASS was the first College to use a symbol, a unifying name from among the colleges of MSU-IIT, and later on the other colleges followed. I chose the name CASS Arachnids because during my time, that's the symbol that was used by the climbers of CASS, and we were the champion back then and I was inspired by what I saw from the team we have, having the spirit of teamwork and perseverance to never give up with one促成 team effort and win. That was the reason I want to adopt the name CASS Arachnids, because me, being the Governor I want that spirit, that character to be present also with the CASS team for the coming Palakasan. That being a CASS Arachnid, we climb even the steepest mountain or even the hardest trail or terrain and never give up in spite of all the trials and hardships that we will encounter. CASS Arachnids will prevail," said Jagie Giganto, former CASS Governor.

Yabay Paulo, a board member from year 2001-2002 said “during Jagie Giganto’s time as Governor, I was the CUCOM Chair and CASS was the first college to have their own name. I remembered the cheerleaders were practicing & trying to execute the human pyramid- that’s when I suggested the group be called Arachnid.” The cheerleaders that time were like real spiders as they climbed upward. So, it was during that time that the CASS EC officers decided to carry the name. During the following years, the other colleges followed this strategy and decided to have their own unifying name. CASS’ declaration of their adaptation of the Arachnids as a symbol also became timely with the movie premiere of Spiderman, bearing the theme: “With great power comes great responsibility.”

Behind its success, criticisms stirred up. Carrying “Arachnids” as a unifying name for CASS produced nippers from some faculty of the college, other CASS-EC officers, and students from CASS and even from other colleges. But that is something expected. The only unexpected thing was that one of the members of the CASS wall climbing team who happened to be an original member of CASS climbers took it negatively that no permission was asked from the other officers to adopt the name.

“Just as I am, with arrogation also for being the governor, I did not value what she said but responded sarcastically that the climbing team should even be proud that it was their team name I adopted and not any other name. The other team members also went my side so I left the issue behind. But looking back, I should have apologized and found out she’s somehow right, I should’ve asked for their permission for it was then who chose and used the name. Furthermore, that is one of my legacies to the college. I left behind a name that until now the college is using: a symbol of strength, perseverance and unity,” Jagie concluded.

The first time CASS carried the name Arachnids was in the 2002 Palakasan. CASS cheerleading competition, they took home the Champion and the grand prize of Php 10,000.00. They were wearing a combination of white and red with a black web. The following year, they changed colors from red to green, staying true to CASS’s color, and still bagged the Champion. In 2004, CASS Arachnids reverted back to its original name as due to issues concerning the results of the Cheerleading competition, CASS boycotted the 2004 Palakasan. Had CASS been declared as the Champion in the cheerleading event, they would have attained a grand slam since using the name Arachnids.

“Arachnid has always been an appropriate symbol for CASS. Even if you kill the spider, the impact of its sting will still affect many. In that way, it can always draw attention,” expressed Ezra Macaraeg who served as Vice Governor, 2001-2002 and Governor, 2002-2003. He even added “The arachnid tradition is what matters the most. It is because of this tradition that one has to reach for CASS. An Arachnid is a crusader, it continues to weave its web, thus this notion makes it valuable to continue the tradition of winning.”

He continued to opined “We should turn a losing team into a winning team BY HEART. If the participation of the students, faculty and the leadership of the CASS-EC is weak, then we are all weak. Therefore, we should not let personal interest to win over our goals. Always maintain participation and support for CASS, map-out strategies, sacrifice, win or lose – this comprises the HEART OF A WINNING TEAM.”

CASS Cheerleading Team carrying the Arachnids symbol won 1st place in the 2002 and 2003 Dunkin’ Donuts Interschool Cheerleading Competition and because of CASS’ winning streaks from Institute events to City events; from Cheerleading and Cheerdancing to being crowned as Ms. IIT, the “Arachnids Fever” started.

We have looked into the history of how the name “Arachnids” was formed. It rooted from the most interesting events in CASS way back then. It is something that cannot have a name other than another name. It links the past with the present and to the future. All of us should be very proud of the name that we carry: a name that not just simply represents us but binds us together.

We should do whatever it takes to nurture our web for connectivity and uphold the values of being a pure-blooded weaver of our web, our home, our CASS.

P.S. CASSayuran was born out of the need to document the achievements of CASS especially after CASS won the Ms. IIT title for five consecutive years; for always topping the wall-climbing competitions, for always being on the spotlight in the cheerleading, then in cheerdance competition.

CASSayuran thanks Arachnid alumni for willingly sharing the history.

A Poke Away

By Ghonda Pearl B. Simeon

When my friend, Cleve, asked me to write a personal essay in the hope of inspiring my fellow CASS students, I was honored, at the same time, challenged. For how would I effectively write so as to encourage thousands of different souls? You know, I’m just an ordinary student in the university, striving hard to finish my studies, all in the pursuit of landing a stable land somewhere. There is no amazing and exceptional student, but I know of one thing, I know what my dreams are. And that, my friends, I believe, is where we should all begin.

I have always believed in what Paulo Coelho wrote- “when you really want something, the universe conspires in your favor.” I have always believed that if I work hard at something, I will get there. Life is full of obstacles, but what is most important is to keep pushing through. When I was in college, I had this 3.0 midterm exam at the end, all other things can wait, even the bed.

Reach for the stars. So that just in case you fail, you still have a hold of the moon, not to mention the clouds are there to catch you. I had this 3.0 midterm exam grade in one of my major subjects. Surely, I was not able to get a grip of the moon nor was I able to climb my back, but at least I tried reaching for the stars. The good thing about failing is that it gives us the very reason to reach for the stars again.

Do your best. This is the simplest advice of all but the hardest to maintain. Many times we feel like being cheated and played by the universe. Why don’t we study for the exams, we fail; if we study hard, we still fail.Hey, are you kidding me? No, nobody is playing dice here. Between the two, studying then failing is to page 10

I Survived!

By Cleve G. Ulalo

“Wait on the Lord, be of courage, and He shall strengthen your heart; wait, I say, on the Lord”. – Psalm 27:14

Times flies so fast that yesterday I still wore plaid skirts, white blouse, and black shoes with socks while I run around the campus like an innocent child. But things have changed now that I am a true blue college student. Stepping into college life is not an easy task for me. It was a hard period of adjustment. Having to learn to live with others and having to learn to get along on my own in school have helped me to grow into an adult student.

The adjustment of living to live with others and without my family beside me was hard to make. Being far from home, missing my family everyday and thinking of them every minute of the day sometimes make me crazy. I came to ITL like a stranger, knowing just a few people. Facing a new world, new friends, new classmates, newteachers and new environment where everything feels like different from before.

However, college life gave me a new family- my friends, classmates, teachers and boardmates. They became the substitute of my family whom I depend on when I was at home. I appreciated the time they were willing to help when I felt low and could not get along with my lessons. I felt as though I had known them for several years. I could genuinely say that I had profited a great deal from the experience of living to have others and being easily attached with another family.

College stage brings almost the full package of life. There are circumstances and struggles to fight with. College life is challenging; filled with thorns and roses and I know it has helped me immensely to become more serious and mature in my thoughts and actions. Despite the fact that college life produces a lot of challenges, I keep holding on and sometimes, I pull some strings of happiness and joy. Life is a constant change. God is with me and He is

Page 10
Winning the Miss IIT 2011 was still a surprise for me. It gave me another reason to live life with hopes and dreams; nothing is impossible. A trip to Hong Kong and Macau was my grand prize along with Mr. Chad Ebenezer Tesoro, the Mr. IIT 2011. Prof. Christian TN Aguado, the Chairman of the committee and Mr. Renebel O. Labadisos accompanied us on the said trip.

It was on the 14th day of April 2012 when our journey to Hong Kong and Macau started. It was indeed a long flight, from the airport, there I met people with different races. We were housed for three days and two nights at the very convenient and relaxing Regal Ragency Hotel.

After checking into the hotel, we eventually rested for a while and after sometime headed directly to roam around the city, took pictures, and enjoyed the scenery. Then, we looked for a restaurant for our dinner. It took as a while in choosing which particular restaurant we should go to and what food we should choose because we don’t understand their language. Luckily we met a Hong Kong local who speaks English and he assisted us. On our way back to the hotel, we passed by a Catholic Church and we decided to visit the church and to thank God for our safe travel.

On the second day, I actually missed the Hong Kong and Macau city tour of Mr. and Miss. IIT 2011, since I have to be at home with my aunt and uncle who is already a resident of Hong Kong. My father allowed me to extend my stay for 14 days along with my cousins.

Mr. IIT Chad Tesoro, Prof. Aguado and Mr. Labadisos toured the two cities and Chad said it was a very splendid one since it was not crowded like other cities.

As I traveled back to the Philippines, I’m still happy even if I’m leaving Hong Kong because I have with me the experiences and bonding moments with my cousins and aunt.

TRAVELOGUE: A Trip to Remember (Mr. & Ms. IIT 2011 Hong Kong Trip) by Marjorie Achacoso (Ms. IIT 2011)

Tabo sa IIT and Night Café: Party All Day

Every year, the Tabo sa IIT has become a fondly frequent place during the MSU-IIT Charter Week Celebration. This year, the Tabo sa IIT and Night Café opened on July 9 and lasted until July 12. The IDS Multi-Purpose Hall was transformed into a mini market for the Tabo and during night time, the Night Café is situated in front of the main library.

Tabo sa IIT made IITians appreciate affordable foods, such as Piyaya, Barquillos, ice cream, and cookies. Inexpensive items such as printed t-shirts, ukay-ukays, key chains, mini wallets, different accessories, native items and many more were also sold at the Tabo.

Night Café featured different bands from different colleges thus every night, people listen to live music while enjoying their dinner at food stalls that sells barbecue and puso (hanging rice). As one student twitted, the night café brought an experience that can be remembered. Students twitted thanks to KASMA for giving them the opportunity to showcase their talents. The Tabo sa IIT and Night Café are two things about the annual Charter Day celebration that are greatly anticipated by every IITian.

Researches on Language and Literature were also presented. Recipient of the College Accurate Accuracy of Form Focused Instructions, Grammar-Based VS. Input-Based.” This was presented as the paper “Belated Pedagogical. Tapasawalawal ng Rehahong Na Mga Dayahon ng Wikanik Subaran sa Zamboanga Peninsula” was presented by Juliet C. Cebrero. Lastly, Amado C. Guinto presented his paper entitled “Reyentung. A Morphological Analysis of Iligan Guy Talk.” Mr. Guinto’s presentation was the academic activities the audience was able to easily relate to his study.

The half-day event is done every semester and is organized by the CASS Research and Extension Committee (CREC) and Department Research and Extension Committee (DEEC). This activity is part of strengthening CASS Studies and is done annually as acknowledging the college’s competent graduate and undergraduate researchers. The Department of History spearheaded by its chairperson Dr. Ms. Cecilia B. Tangan served as the colloquium’s convener.

Freshmen from page 2

Indeed freshers are up for the Commission on Higher Education rankings MSU-IIT as the 1st place in its level of top universities in the Philippines, excelling in fields such as Biology, Chemistry, Mathematics, and Teaching Education at the national level. This was shared by students of English Major, Prof. Edward Baroza. And for that reason, CRED granted MSU-IIT a P 1.5 billion peso budget for the sole purpose of constructing a new administration building. So what is this all about?

ABEO Reigns from page 2

Wanna Be category when the music died because technical problems but the crowd sang for them until music was restored. Society’s cheer and yells dominated the entire gymnasium that night. Students shouted and cheered as the best groups were given the awards.

CASS Conducts Emergency Drills by Dimples G. Cabasib

Throughout the first semester, IIT conducted different drills to prepare IITans to be ready. Happened was CASS’s drill a just December 8th.

Prior to the date, all students in CASS were oriented on what to do if an earthquake happens. Students were informed today what to do and hold. Posters showing the three steps were posted on bulletin boards as well as on every classroom’s information board. Teachers were told that every bell rings information on what to do. Three short consecutive bell rings would be the cue for drop, cover and hold. A long bell rings mean everyone should start evacuating the premises.

Prof. Cesar Miguel, Institute Safety Officer and Prof. Renie Jose Padro, CASS Safety Officer organized the drill. The College Red Cross Team served as rescuers and provided first aid for “victims.” The Clinic Institute also supported the activity.

Mr. & Ms. IIT from page 3

highlight exposures of the candidates; they had to be dressed as a University student but adhering to high fashion. With the two exposures, Mr. & Ms. CON got the title as Best in College Shirt and Best in University Preppy Attire.

In the College High Fashion attire, the candidates were outfitted that depicted their respective colleges in campus. The first was the great sharks CON, Mr. CON got the award as best in College High Fashion Attire while Ms. CED-IDS with her CED-Phoenix and IDES-Homers attire got the award for the female category.

With their sociable character, Mr. CON & Ms. CSM were awarded as the Mr. & Ms. Congeniality. With the most number of likes on Mr. CON’s Facebook page, Mr. CON & Ms. CSM got the Videographer’s Choice Award. Mr. CON & Ms. CON got the Videographer’s Choice Award. Mr. & Ms. CON got the Videographer’s Choice Award. Mr. CON & Ms. CSM got the Videographer’s Choice Award. Mr. & Ms. CON got the Videographer’s Choice Award. Mr. & Ms. CON got the Videographer’s Choice Award. Mr. & Ms. CSM got the Videographer’s Choice Award. Mr. & Ms. CSM got the Videographer’s Choice Award. Mr. & Ms. CSM got the Videographer’s Choice Award. Mr. & Ms. CSM got the Videographer’s Choice Award. Mr. & Ms. CSM got the Videographer’s Choice Award. Mr. & Ms. CSM got the Videographer’s Choice Award. Mr. & Ms. CSM got the Videographer’s Choice Award. Mr. & Ms. CSM got the Videographer’s Choice Award. Mr. & Ms. CSM got the Videographer’s Choice Award.

A Poke Away from page 8

better than failing with no efforts at all. What are goals without sweat but mere ambitions? Keep in mind that you have dreams, and your dreams demand your all.

Do not forget to pamper yourself! Oh yes, the pizzas, ice creams, books, movies… the bed! You deserve all these things, you human to, you just need to work hard, most of all, you get fed. We have different reward systems, just find one that suits you that would serve as a tap on your back when you have submitted all the requirements, nailed the reports, and passed the exams.

The above mentioned are just simple advices, you may have heard of them before but it is important to be reminded, sometimes we forget the most basic of things. Guys, I tell you, start knowing what your dreams are. Believe that you can do it, sa ling. Dream big dreams. I remembered a test paper which goes, “The poorest person in the world is not the one who has no money, but the one who has no dreams at all.” Well as for me, this time, I am not poor at all. Do not let yourself be below poverty line, your dreams are just one poke away.

Chanda Pearl B. Simon is the current top one in the College High Fashion Attire. She is also the Editor-in-Chief of her college’s publication.

Another Leap from page 2

de la Seña and Prof. Edmarie Zoe J. Gonzaga. This annual ceremony began last year that serves as a ceremony that Psychology majors go through before their practical.

IIT Speaks from page 3

that he cannot follow the five-minute rule. The event was judged by Ms. Danica Bianca Capaglawan from St. Michael’s College. Mr. Bryan Amariño, Ms. Maria Amabang and Ms. Cheryl Baldac from Ateneo de Davao University who also served as the Chairperson of the Board of Judges.

Siblings on the Ramp from page 11

Maggie’s message is “Life is a wheel of fortune. So sometimes we are up, sometimes we are down. All we have to do is to be strong, that at some point of time, we’ll be on top again. So dili nata ka lang kan marag mang cabag mentality. Kangna naa sila sa taas, then go, we appreciate that. As one university, let’s think that we belong to the same family that keeps believing in what can I do till the end.”

To sum up, if a dictionary define showcase of at all exposures, Mr. & Ms. CON got the title as Best in University Preppy Attire.

Dragons’ Grand Slam from page 3

Moreover, the Palapakans sports event was highlighted with the Night of Sports which included the Dance Sports competition on the night of August 10th. After an hour of extreme dancing Jazz, Rumba, and Jive, the Legendary Fusion emerged as the Champion.

The following table shows the top 3 winners for each sports event:

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A Poke Away from page 8

my greatest defense. And also there is my loving family that keeps believing in what can I do till the end of the day.

As the golden days pass by, I could truly say, “I have survived!”

Gabig Sining from page 9

traditional Filipino dishes of which we should be proud of. The Institute’s resident choral group, the Octava Choral Society with their powerful yet calming voices made the audience proud and happy. Lastly, the Integrated Performing Arts Guild as graceful as ever performed the Sarimanok which they are going to showcase in their roadshow next year.

The successful event ended with the lighting of the symbolic torch by the Chancellor with the assistance of other IIT employees; they then led the singing of the Himno ng Pamantasan. To sum up, its dictionary define showcase of talents as display of best endowments, IITans

Two Perfect 100 from page 10

who got the scores 94 – 91 – 98 and from the College of Engineering who got the scores 89 – 89 – 89. Mr. CON and Ms. CED-IDS were then followed by the contestants from the SCS, CBA, CON, SET, and CED-IDS.

FlipTop from page 2

The Free Style Rap Battle tie-breaker round was decided not only by the three judges but most importantly by the audience. So when Reyes delivered the final line, “Dito sa IIT live one another, CASSkatan higher than any other, Dito sa IIT,” the crowd cheered and celebrated. And the judges gave their final verdict in favor of the Historical Society with a score of 89-79. And as the CASS students slowly dispersed after the game, smiles and laughs remained on everyone’s lips, remembering every line that the rappers had just said. It was not an event doomed with a competitive atmosphere, it was an event in which CASS Arachnids become one – all together again.

Bpagbuhod from page 11

in College High Fashion Attire while Ms. CED-IDS and Ms. COE. The other two pairs were also made to pick a judge who will ask them a question.

After a breathing question and answer section, Mr. CON and Ms. CED-IDS won the top three candidates were announced. The scores then reverted back to zero for Mr. CON, Mr. CED-IDS and Ms. COE and as well as for Ms. CED-IDS, Ms. CON and Ms. COE. The others will pair up and judge a pick who will ask them a question.

Maggie shared her advocacy as the new MS. IIT. IIT is already a progressive university, but then deeper looking into it, the
Psych Graduate Brings Glory to Iligan by Cleve C. Uaño

“Obstacles are those frightening things you see when you take your eye of the goal.”

“Every practice, I grade myself. Before everything, you must be ready,” these were the words of the inspiring swimmer Riza Hope I. Molo who belongs to Batch 2012 of the BS Psychology Program.

Recently, Ms. Riza was remarkably known for her participation on the upcoming swimming competition entitled “Rescue 2012 Life Saving World Championships” to be held in Adelaide, Australia this November 2-18, 2012.

Ms. Riza shared that she started joining swimming competition at the age of six at the Novice Swimming Competition and attended trainings such as the Training for Batang Pinyo, Palaro, Molo Olympics and the Swim and Survive Philippine Life Saving. Along with all the trainings she had, she also met some obstacles such as financial, having to join trainings, frustrations and other pains that come with the trainings. She is motivated in joining swimming competitions by the doubts of others, especially those people who don’t believe in her capability just because she is a big woman. She confided that her greatest motivation is her passionate love of sports.

She joined for the upcoming Life Saving World Championships last summer, April 2012 in Bacolod City as a solo competitor from Mindanao. She was chosen as one of the Philippine team by winning four events namely 100m Mannequin Carry, 100m Mannequin Tow, and 50m Without Fins for the Pool category and Run Swim Run for the Beach Category. By winning the events and recognized as one of the top ten winners, she is qualified to be part of the team Philippines.

Amazingly, among the team members of Philippines, she is the youngest female Bronze Medalist Awardee. She will be competing in six events, the 200m Super Life Saver, 100m Mannequin Medley, and the four events she won in Bacolod last summer, in the upcoming World Championships in Australia.

As of press time, Ms. Riza is currently preparing for the upcoming competition and is training herself and fighting to win as much as she could for according to her winning in Australia this will be the fulfillment of her dream to represent the country in global swimming competitions.

The said competition will be participated by delegates from 126 countries around the globe. It is the first time that Philippines is joining the competition by sending a team composed of ten.

CON ranks 10th in the Nursing Board Exam by Cleve C. Uaño

Denim E. Maghaney from the College of Nursing, ranked 10th in the Nurse Licensure Exam given last June 30-7 July, 2012 leading the other 96 passers from MSU-IIT.

The results were released by the Professional Regulation Commission sometime in August. Only 27,823 out of 60,895 takers passed the said Examination given by the Board of Nursing in the cities of Manila, Baguio, Cagayan de Oro, Cebu, Dagupan, Davao, Iloilo, Laoag, Legazpi, Lucena, Nueva Ecija, Pagadian, Pampanga, Tacloban, Tuguegarao and Zamboanga. Bruce Rhick A. Estillore, one of the test takers from IIT shared his experience on how he prepared for the exam.

He said that, “I had to be spiritually and mentally prepared first and what I did was read the Bible and pray a lot to boost up my faith in God. I also had to read and study a lot about the nursing concepts and answer as many questions as I could during our reviews to boost my confidence in taking the exam. There were also pressures coming from my family, relatives, and friends. On my part, these were all good motivations to help me stay focus in my review. I just did not stop believing that everything would turn out right.”

CON has been bringing honor and glory to the Institute since 2008 by consistently being in the top three performing nursing schools in the country.

ITG Gradon Top by Danica T. Vallejo & Dimple G. Cabasis

Engineering graduate Al Mon Dahan made it to the top with 88.55 percent rate in the Metallurgical Engineering Board Examination last August 27, 2012. He was followed by a UP graduate with an 86.50 percent rate. The examination took three days to finish, from August 25-27, 2012. In a quick interview, Engr. Dahan shared that he can’t believe what he has achieved. With his performance as a student, he shared that it was not a good example for students who desire to succeed in life.

Engr. Dahan shared that he first enrolled as a BS Accountancy student for a year but later found that he got the wrong course and decided to enter the world of Chemical Engineering Technology. It took him four years to finish the said course for some failure, withdrawn, dropped and 3.00 grades. Despite those, he convinced himself to do something that not only he would be proud of but as well as his family.

Taking up BS Metallurgical Engineering was not in his plan since his grades were rejected by the Department he wants to pursue. He has no choice but to enroll in the BS Met Eng program even if he had no knowledge about the course. He was offered scholarship by EMERALD Gold when he reached his last year in college.

When asked to give a message for students, this is what he said: “Just enjoy your college life, try to maintain the balance of your time, love your course and never forget Him up above.” He also shared his formula in life which is TRUST WITH GOD + PERSONAL RELATIONSHIP = ABUNDANT LIFE. With those blessings, he is so thankful especially to God for giving him another chance to change his life.
The National Commission for Culture and the Arts (NCCA) partners with MSU-IIT’s AB English Organization (ABEO) of the College of Arts and Social Sciences for their annual “Bukambibig”. The poetry reading event held last August 13 at MSU-IIT’s College of Education Amphitheater featured poems from prominent poets in the country namely Anthony L. Tan, Christine F. Godinez-Ortega, and German V. Gervacio. Also featured were poems of Nancy N. Allen, Gracian Paul R. Tidor, and Lewey T. Jimoya.

After the opening remarks by Professor Rosemarie B. Purganan, MSU-IIT’s English Department Chair, Christine F. Godinez-Ortega, the Vice Head and DVC of the National Commission for Culture and Arts, also one of the poets to read her poems in the event, delivered a message saying she is glad to have the event happen in MSU-IIT and then thanked the audience for their participation. The poetry reading commenced after the introduction of the first set of readers by third year AB English student, Katherine Aine G. Codas.

A recipient of the First Prize of Don Carlos Palanca Memorial Awards for Literature in the Poetry category for his “Poems for Muddas” in 1993 among many other literature awards and citations, Anthony L. Tan, who was also teaching at the MSU-IIT’s College of Arts and Social Sciences (CASS) Department of English was the first one called in to read three of his poems. “Crossing the River”, a poem that was trans-created on stage by the Integrated Performing Arts Guild (IPAG) and one that won the second prize in the 2002 Palanca was the first one to be read followed by “Torch Song” and “A Letter to Ling”.

The second reader who also teaches at the Department of English of CASS and a regular panelist at Iligan National Writers Workshop, Christine F. Godinez-Ortega read first a poem by her deceased husband entitled “Tinago Pool” then proceeded to read two of her poems. First was “The Hours” which she says was inspired by the novel Mrs. Dalloway. Virginia Woolf and the book by Michael Godinez-Ortega read first a poem by her deceased husband entitled “Tinago Pool” then proceeded to read two of her poems. First was “The Hours” which she says was inspired by the novel Mrs. Dalloway. Virginia Woolf and the book by Michael Godinez-Ortega; second was “Richard Cory” by Edwin Arlington Robinson. The poem was a Cebuano translation of the poem “Daily Hypocrites”, “She, the Friend”. His last poem was “Post Mortem Grief”, “Labyrinth”, and “Ghosting.”

Gracian Paul R. Tidor who wrote his poems in the local dialect of Cebuano read “Pagganglaba,” “Pagganigta sa Kalipay”, and “Kabahin sa aking Damgo.” Lewey Jimoya read his poems “The Hours”, “She, the Friend”. His last poem was a Cebuano translation of the poem “Richard Cory” by Edwin Arlington Robinson of the same title.

An open forum was conducted for the second set of poets, introduced by AB English student, April Alian I. Jacob, was composed by Professor Nancy N. Allen, MSU-IIT AB English graduate and Cebuano poet, Gracian Paul R. Tidor, and ABEO Vice-President and student writer, Lewey Jimoya. Nancy N. Allen, saying her genre was gothic, read her poems entitled “Post Mortem Grief’, ‘Labyrinth’, and ‘Ghosting.’

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